

Jesus Paid It All

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Music by
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♩ = 80

VERSE 1 & 2

Gmaj⁷/B

Gmaj⁷

D



1. And I _____ hear the Sav - ior say, "Thy strength in - deed is
(2. Lord) _ now in - deed I find Thy pow'r and Thine a -

4

Gmaj⁷

Em⁷

C²

Gmaj⁷

D



small. Child of weak - ness, watch and pray, find in Me thine all in
- lone, can ___ change the lep - er's spots, and ___ melt the heart of

CHORUS 1

8

G

G

Em⁷

G

D



all." 'Cause Je - sus paid it all, all ___ to Him I owe.
stone.

13

G

C²

G

D

Gmaj⁷

Gmaj⁷/B
(Sing 2nd time only)



Sin had left a crim-son stain, He washed ___ it white as snow. (It's washed a-way, .

INSTRUMENTAL

17

C²

Gmaj⁷/B

Am⁷

Gmaj⁷/B

C²

Gmaj⁷/B

Gmaj⁷

Gmaj⁷/B



___ all my sin and all my shame.) _____

VERSE 3

21 C² Gmaj⁷/B Am⁷ Gmaj⁷/B C² Gmaj⁷/B Gmaj⁷

2. Lord, _ when be-fore the
3. And _

25 D Gmaj⁷ Em⁷ C²

throne I stand in Him com- plete, Je- sus died my soul to save my _

CHORUS 2

30 Gmaj⁷ D G G Em⁷ G

lips shall still re - peat. Je - sus paid it all, _ all _ to Him I

35 D G C² G D G

owe. Sin had left a crim-son stain, He washed _ it white as snow.

40 C² G D G

Sin had left a crim-son stain, He washed _ it white as snow. He

44 D G D G^{sus}

washed _ it white as snow. He washed _ it white as snow.

BRIDGE

49

Musical staff for measure 49, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second measure has a G chord above it, and the third measure has a G^{sus} chord above it. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

Oh, praise the One Who paid my debt, and

53

Musical staff for measure 53, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second measure has a G chord above it, the third has a G^{sus} chord, the fourth has a Gmaj⁷ chord, the fifth has a Gmaj⁷/B chord, the sixth has a C² chord, and the seventh has a Gmaj⁷/B chord. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

raised this life up from the dead. Oh, praise the One Who paid my debt, and

57

Musical staff for measure 57, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second measure has an Am⁷ chord above it, the third has a Gmaj⁷/B chord, the fourth has a C² chord, the fifth has a Gmaj⁷/B chord with the instruction "repeat as desired" below it, and the sixth has an N.C. (Natural Chord) above it. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

raised this life up from the dead. Oh, praise the One Who

60

Musical staff for measure 60, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second measure has a G chord above it. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4 with a fermata.

paid my debt, and raised this life up from the dead, Je - sus.